X: 1

T:Mist Over Tennessee

T: Grand Mira Jig

M:6/8

L:1/8

C:Angus MacDougall & Mickey Gillis, Grand Mira, 1938

S:PLK from: Rodney Miller, Andy Davis, Pt. Townsend, Fall 1982

R:jig

O:Cape Breton

A:Grand Mira

N:Angus and Mickey lived in Grand Mira.

D:Becky Tracy, Keith Murphy, Andy Davis "Any Jig Will Do" (as Mist Over

D:Tennessee, the common New England name, in 1990's-2000's.)

D:In "Judique on the Floor" CD, Buddy calls this Kenloch Jig (trad)

D:But the Cape Breton source of the abc's I started with, appears to have

D:traced it back to the original, as Grand Mira Jig

H:Rod Miller and Andy Davis taught this vers, as "Cape Breton Jig" in the

H:workshops at Dance Festival (not Fiddle Tunes) 1982, in the same wkshp

H:when Round the Horn and Spootiskerry were taught here. Version from

H:PLK mss book was transcribed from wkshp tapes, then replayed in the wkshp.

H:Later we came to know that John Campbell had called it "Mist Over

H:Tennessee", in honor of a trip he had taken there to visit a relative

H:(niece? daughter?) who was going to college there. But the Cape Breton

H:Source of the abc's I started with, on the John Chambers site, appears to

H:have traced it back to its origins, as Grand Mira Jig

Z:PLK 11-27-2006, modifying abc's from John Chambers

Z:<jc:trillian.mit.edu>, to suit PLK's mss transcription of Miller and

Z:Davis. Minor style mods to reflect more recent local contra playing included.

K:G

|:"D7"d2c \

|"G"B2 B BGE| DGB dcd | "C"e2 e "G"dBG| "Am" c3- cAB |!

"D7"c2 c cAF |DFA cBc|1"D7"d2 e d2D| "G"B3 :||2"D7"ded cBA|"G"G3 |]!/

GBd| {a}"G"b3 g3 | ded B3 | DGB DGB | "D7 (Am)"c3- cBc |!

"D" a3 f3 |d3- dBc | ded cBA | "G"B2 c "(D7)"d2 g |]!

{a}"G"b2a g2e|ded B3 | "G"DGB DGB | "D7 (Am)"c3- cBc |!

"D" a3 f3 |d3- dBc| ded cBA| "G"G3 |]!